

# **CDPA SHOWCASE 2022**

#### Welcome to your Recital Rabbit Hole!

#### **SHOW A**

(Level I/II, Pointe, Musical Theatre, CheerDance, PrePremier Scottish, Apprentice Co Classes & Ensemble)

> Monday, May 23rd, Studio Rehearsal @ CDPA (NO costumes/HAIR only) 5pm to 9pm

> Thursday, May 26 Studio Rehearsal @ CDPA (NO costumes/HAIR only) 7pm - 9 pm

> Thursday, June 2 **Tech/Dress Rehearsal** @ Garden Theatre (Costumes, hair, & makeup) 7pm - 9 pm

#### **It's Showtime**

@7pm Friday, June 3 Cast Call Time 5pm unless otherwise instructed

### It's Showtime

Saturday, June 5th Cast Call Time 2:30pm unless otherwise instructed

#### **SHOW B**

(Foundations I, II, Tumbling Tartan Tykes, Ballet I/II, and Ensemble)

> Thursday, May 26 Studio Rehearsal @ CDPA (NO costumes/HAIR only) 5:00-6:45 pm

> Thursday, June 2 **Tech/Dress Rehearsal** @ Garden Theatre (Costumes, hair, & makeup) 5:00-6:45 pm

#### It's Showtime

**@3pm** Saturday, June 4th

**@Garden Theatre** Cast Call Time 2:30pm unless otherwise instructed

#### **SHOW C**

(Ensemble, Jr and Sr Co Classes, Seniors, Premier Scottish, and Level III/IV)

> Tuesday, May 24th Studio Rehearsal @ CDPA (NO costumes/HAIR only) 5pm to 9pm

> Friday, May 27th Studio Rehearsal @ CDPA (NO costumes/HAIR only) 5pm to 9pm

> Saturday, May 28th Studio Rehearsal @ CDPA **TBD** 12:30 to 5:30pm

Tues May 31 & Wed June 1 **Tech/Dress Rehearsal** @ Garden Theatre 5pm to 10pm

#### It's Showtime

**@7pm** 

Saturday & Sunday June 4 & 5 **Cast Call Time 5pm** unless otherwise instructed

**@3pm** 

STUDIO REHEARSAL gives your child a chance to meet the other students, teachers and the volunteers that will be helping backstage. It also allows them to learn the order of the show! Space is very tight so parents are not invited to watch. Please prepare for a quick drop off with only the items your child absolutely needs and a quick pick up. If you have questions, we ask that you email them or send a question to the BAND associated with your class or show!

DRESS REHEARSAL gives your child a chance to practice everything as it will be on the day of the show! That means costumes, proper tights and shoes, hair and makeup in performance best! It's an important day so plan ahead! We suggest a fun "PRACTICE NIGHT" or "MIDDAY SPA" at home for hair and makeup!

#### The Weeks Ahead:

Attendance is so important now as we prepare for the performance. Please have your child to class ON TIME so that your child will have the best opportunity to know the dance and feel confident about performing on stage. Make the studio rehearsal a PRIORITY -- this is when your child will see how the dance they have been working on fits into the whole show! Continue to follow COVID-considerate protocols at home and in other settings to keep our performance pods safe as we approach larger rehearsals and performance days. A SHARP PIVOT looks GREAT on stage, but will ruin a production like this!!

When you talk about the recital speak in a positive tone and encourage your child about the experience. Please do not "plant" ideas of being scared or nervous in their minds! Let them put a message in the program for their teacher or friend and order flowers too. This makes the whole experience "make sense" to them and they will understand why it special to get flowers at recital time and how special words in the program can make you feel good about your performance day!

Try the costume on but do not allow PLAY TIME in the costume. Make sure all of the pieces and parts are sewn as needed and the costume fits properly. Be sure to have fresh, new tights and clean shoes ready to go. Practice hair AND make up! That can be a fun Friday night mom (dad's too or grandmas or sisters) and daughter thing to do! Any items for costume changes sent with your child should be kept in a clear bag and hung over the neck of their hanger. Use a sharpie to write your child's name on the bag and also on the tag inside the costume.

Make arrangements for transportation. Do not allow yourself to get in a bind and create havoc or frustration that can ultimately spoil your child's experience. Think ahead-Plan ahead! Make the rehearsal and performance a priority; even if it means taking time off of work or arranging for someone else to pick up a sibling. Always remember too that if we can help, we will...so let us know! We have parents and children coming from a variety of schools on these days and we will do our best to help you arrange carpool assistance if needed. Put Dr. K's number in your phone 321 960 5916. TEXT first.

<u>Studio Rehearsals are very important</u>. **DO NOT WEAR YOUR COSTUME** to studio rehearsal. This is when the students will find out the order of the show and meet all of the staff and personnel that they will see back stage. They will also practice their bows and review performance etiquette.

PARENTS ARE NOT ALLOWED TO SIT IN AT STUDIO OR DRESS REHEARSALS! (we want your child to feel as though the performance is FRESH for their audience)

<u>Dress Rehearsal is MANDATORY!</u> We must have this time with your child to get them familiar with the "big stage," the lighting cues, entrances and exits. **PARENTS WILL DROP OFF CHILDREN AT THE STAGE DOOR (just like famous folks!).** We have plenty of capable and well-seasoned staff and ensemble parents who help the children backstage.

#### Your PARENTAL assignment is this:

Remain Calm--Be patient-- Arrive on Time
You are in charge of
Feeding, Dressing, Smiling, Loving, Hugging, Clapping, Taking pictures,
Enjoying and BEING PROUD...

#### **WE HAVE THE REST!**



#### **ADDITIONAL DETAILS**

**LOCATION** This year we are back in total at the Garden Theatre. Please take a drive and get your bearings for parking and so that you can explain to family. Remember that Saturday is Farmer's Market Day and downtown is crowded. You will also want to scout out the easiest before or after recital refreshments, dinner, picture spots and other celebrations!

**KNOW YOUR SHOW** Our Show A is geared to our Level I/II students but is not limited to those classes. Our Show B is our Foundations students but not limited to those classes. Our Show C is our upper-level students and special features. Your child/children may be in more than one show! Always ASK!

PICTURES Wednesday MAY 18: SHOW C (5-9pm) Thursday MAY 19: SHOWS A&B (5-9pm)

We host our commerical picture day with **VIP Photography**. Watch for more specific times to be posted the first week of May. Further instructions will also be available at that time. A posed studio shot is a beautiful record of your child's recital performance. **AND EVEN MORE IMPORTANT is the group shot:** A photo that keeps the memory of who was in the class that year, what the costume looked like and how cute everyone is when they are not worrying about recital performance! We also usually have professional candid photographer at dress rehearsal and the performance. Those photos will be made available to you as well! **PLEASE NOTE: There is <u>NO FLASH PHOTOGRAPHY ALLOWED</u> during performances!** 

**SHOW RECORDINGS** We are not looking to "break your bank" and video companies do not trust there will be a profit on recitals again because of the economy. We have the show taped (not edited) in a wide shot format and copies or links made available for a low price. Please look for details about viewing options for your child's performance to be distributed closer to showtime. Special arrangements <u>will be</u> <u>made</u> so do not plan to bring your camera and video tape from your seat...that will **NOT** be "part of the plan" as a courtesy to everyone.

**FLOWERS** Please support both your dancer and the tradition of presenting performers with flowers by making sure that you **PRE PURCHASE a special "Wonderland Bouquet"** for your special star! This is proper performance etiquette and every stage performer expects to be recognized in this manner by his or her "Admiring fans (That's you!)" Place your orders ahead of showtime through our **CDPA Performing Ensemble** and your flowers will be waiting for you at the theatre as a SURPRISE for your dancer. You may pick them up in the lobby that day! Your purchase also supports our CDPA Performing Ensemble fundraiser to travel to New York City to take class this summer!

<u>TICKETS</u> Tickets will be available in late April. **Tickets are \$15(base rate)** for ALL SHOWS, per show. There are no child, student or senior discounts. We can not offer any complimentary tickets as our costs to secure the theatre are **SET** overhead as are the fees of the lighting, sound and crew. **Garden Theatre tickets** are assigned seating in family groups, limited and purchased through their website. Watch for specific ticket information concerning release of seats.

**STUDIO REHEARSALS** Please drop off and pick up at front of building. No Rear Hallway Access except for dismissal if needed. We will be using the kitchen area for our ensemble costume change practice so please bathroom before arriving and do not send food or drinks. At the front of Studio you will also find a table for information!

IN GENERAL PLEASE do not drop your child off BEFORE their designated time as we will not be ready for them! NO FOOD OR DRINK in the Studio, Backstage or ANY TIME you are IN COSTUME! HAIR & MAKE-UP notes will be given closer to performance dates! AND MAKE A NOTE that you may not wear your costume to another show! We want those gorgeous costumes to be a beautiful surprise to our audience members! Thank you!

<u>COVID-19</u> All protocols necessary for the comfort of the *most in need or at risk* will be our minimum. CDPA has been and will continue to be proactive in the fight against COVID transmission.

## CDPA AWARDS and RECOGNITION NIGHT

## Wednesday, May 25th at the Garden Theatre 6:30-8:00 Awards Presentations

Donation to Silent Angel Fund Encouraged

#### **Scholarships and Awards**

Each year we recognize outstanding students in a variety of award categories. Our awards ceremony is held separately from our recital performance. **Seating is limited, so attendance should be immediate family.** If your child is receiving an award or recognition they will receive a letter in the mail by May 5th. All teachers, assistants, graduating Seniors, CDPA Performing Ensemble and CDPA Scottish Highland Dancers will be recognized and should be in attendance.

**Star Student Awards:** Actually all of our students are star students to us but at the end of the year each teacher recognizes a student who has been consistently focused throughout the year.

**Most Promising Foundations Student:** Awarded to the best overall Foundations level student by teacher recommendation and director approval. Student should be talented, well-behaved, consistent in attendance and show natural ability for Dance. Students name is engraved on Studio plaque. Student recieves a certificate, recognition ribbon and a small gift from the Director.

**Annual Full Scholarship Award:** Awarded to the best overall Level I student by teacher recommendation and director approval. Student should be talented, well-behaved, consistent in attendance and show promise in dance. Scholarship covers unlimited classes for the coming dance year. Student receives a certificate, recognition ribbon and student's name is engraved on perpetual Studio plaque.

**Scottish Scholarship Award:** Awarded to best overall Scottish student at the Pre-Premier level by teacher recommendation and director approval. Student should be talented, well-behaved, consistent in attendance and show natural ability to excel in Scottish Highland Dance. Scholarship covers Highland Class fees for the coming dance year. Student receives a certificate, recognition ribbon and student's name is engraved on perpetual Studio plaque.

**Summer Scholarships:** Awarded to outstanding students by teacher recommendation and director approval. This is an overall merit based scholarship which has a value of \$75 towards summer classes or camps only.

**Junior Achievement Award:** Awarded to the level III/ junior ensemble student who shows the most improvement over the past year in commitment, attitude and technique. Student receives a certificate, recognition ribbon, special gift, and student's name is engraved on perpetual Studio plaque.

**Junior Student of the Year:** Awared to the best overall level III/junior ensemble student of the past year. Student receives a certificate, recognition ribbon, special gift and student's name is engraved on perpetual Studio plaque.

**Senior Achievement Award:** Awarded to the level IV/Senior Ensemble student who shows the most improvement over the past year in commitment, attitude and technique. Student receives a certificate, recognition ribbon, special gift and student's name is engraved on perpetual Studio plaque.

**Senior Student of the Year:** Awared to the best overall level IV/Senior Ensemble student of the past year. Student receives a certificate, recognition ribbon, special gift and student's name is engraved on perpetual Studio plaque.

**Scottish Achievment Award:** Awarded to the Scottish Competition student who shows the most improvement over the past year in commitment, attitude and technique. Student receives a certificate, recognition ribbon, special gift and student's name is engraved on perpetual Studio plaque.

**Scottish Student of the Year:** Awared to the best overall Scottish competition student of the past year. Student receives a certificate, recognition ribbon, a special gift and student's name is engraved on perpetual Studio plaque.

**Outstanding Leadership Award** 

**Excellence in Performance Award**